

# TONY GEBHARD



*Solo rock artist · Multi-instrumentalist · Storyteller*

19 releases. Two decades on the guitar. A voice for anyone who's ever felt unseen. Tony brings real songs, real energy, and real conversation to every room he plays.

**“You always matter.”**

The Loud Kind — the umbrella for everything I make.

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## ABOUT

# Bio

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**Short bio (50 words)**

Tony Gebhard is a totally blind multi-instrumentalist and solo rock artist based in Medford, Oregon. With 19 releases spanning rock, metalcore, alternative, Latin, and R&B, Tony brings high-energy performances and unfiltered storytelling to every room — turning every show into a moment people remember.

**Medium bio**

Tony Gebhard is a totally blind multi-instrumentalist, vocalist, and solo rock artist based in Medford, Oregon. Originally from Jenison, Michigan, he's been playing guitar since middle school and has released 19 albums and singles under his own label, TG Studios — from the metalcore roots of *Father Forgive Me* (2016) to the Latin and Caribbean-tinged *Seaside, the summer tapes*, all the way to his most personal record yet, *The Real Me*.

Tony's solo set flexes with the room — acoustic and intimate for cafes and listening rooms, full electric energy for bars and openers, and a hybrid of music and storytelling for community events that need a little more heart. He uses his blindness openly on stage as a way to connect with people who are hurting and navigating something heavy in their own lives. His ask is simple: warm conversation after the show.

**Long bio**

Tony Gebhard lost his sight to a retinal condition in childhood. He found music shortly after — first the guitar, then drums, bass, piano, and production. By eighth grade he was fronting his first band; by his twenties he was writing, performing, recording, and engineering full albums entirely on his own at TG Studios using Logic Pro X.

Across 19 releases, Tony has moved fluidly between metalcore, alternative rock, hard rock, Latin, R&B, and electronica — but every record carries the same throughline: honesty about what it costs to keep showing up. Themes of recovery, faith, identity, and perseverance run through albums like *Soldier* (a 21-track journey recorded across Idaho, Alaska, and Michigan during COVID-19), *Never Ending*, and his most recent and most personal release, *The Real Me*.

Beyond the music, Tony hosts *The Tony Gebhard Show*, a podcast featuring blind and low-vision community members, assistive technology innovators, and change-makers. He also created NVDA Coach, a free open-source screen reader training tool now in use internationally with localizations in Spanish, Russian, Turkish, and Greek. He plays anywhere from intimate cafes to festival side-stages — always solo, always honest, always with his guide dog Norris nearby.

## THE SHOW

# What I bring to the stage

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### Acoustic & intimate

Cafes, listening rooms, private events. Stripped-down originals plus the right covers for the room.

### Rock energy

Bars, festivals, opener slots. Full-throttle solo rock with loops and live guitar work.

### Music + story

Community events, fundraisers, schools, faith spaces. Songs woven with honest talk about blindness, recovery, and hope.

*“I'm not expensive and I don't ask for much. Smiles and warm conversation after the show — that's the deal.”*

## Style & setup

### Genres I draw from

Rock · Alternative · Metalcore · Hard rock · Latin · R&B  
· Acoustic singer-songwriter. Sets are tailored to the audience and venue.

### Instruments & setup

Electric and acoustic guitar · Lead vocals · Loop pedal  
· Backing tracks when needed. Self-contained — minimal stage requirements.

THE MUSIC

# Discography

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19 releases and counting — all written, produced, and engineered at TG Studios. Stream on Spotify, Apple Music, YouTube, and Bandcamp.

Release	Year	Notes
<b>The Real Me</b>	2025	Latest LP. Identity, authenticity, no facade.
<b>Never Ending</b>	2024	Metal + alternative. Healing and sobriety.
<b>Soldier</b>	2021	21-track journey. Recorded across 3 states.
<b>Seaside, the summer tapes</b>	—	Latin / Caribbean-influenced ocean anthem.
<b>The Winter Tapes</b>	—	Ambient cold-weather companion to Seaside.
<b>Savage</b>	—	Heavy riffs. Raw energy front to back.
<b>Guided</b>	—	Spiritually-rooted. Faith and direction.
<b>Father Forgive Me</b>	2016	Debut album. Metalcore origins.

**STREAM** [Spotify](#) · [Apple Music](#) · [YouTube](#) · [Bandcamp](#)

**SUPPORT DIRECT** [tonygebhard.bandcamp.com](https://tonygebhard.bandcamp.com)

**FULL CATALOG** [tonygebhard.me/music](https://tonygebhard.me/music)

PRESS

# What people are saying

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## Blind Abilities Podcast

*“Tony is a musician, plays multiple instruments, sings, composes, produces, and does about everything possible to produce multiple albums with his music ... an extraordinary musician, and a dynamic individual.”*

— Pete Lane, *Blind Abilities*

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## Can-Do Musos

*“Tony Gebhard is a blind multi-instrumentalist and vocalist known for his high-energy rock and metal sound. He primarily plays guitar, but is skilled in many instruments ... affiliated with many projects and bands over the years.”*

— Can-Do Musos (Inspirational Musicians with Disabilities)

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## Blind Abilities (return interview)

*“Tony candidly discusses what has occurred with him over the past three years, which provide a compelling story as well as inspiration to those who may not have found their direction in life as of yet ... articulate and self-assured.”*

— Jeff Thompson & Pete Lane, *Blind Abilities*

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## Recent appearances

<b>CSUN Assistive Technology Conference 2026</b>	Anaheim, CA · Expo floor interviews
<b>The Tony Gebhard Show</b>	Host · Weekly podcast · 100+ episodes
<b>Statewide digital accessibility presentation</b>	Oregon · 2026
<b>Blind Abilities Podcast</b>	Featured guest · multiple appearances
<b>NFB National Convention</b>	Performer & speaker · Orlando, FL

## BOOK A SHOW

# Contact & logistics

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I'm flexible, easy to work with, and not expensive. The ask is simple: smiles and warm conversation after the show. If you've got a stage, a coffee shop corner, a community event, or an opener slot — let's talk.

<b>EMAIL</b>	info@tonygebhard.me
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<b>WEB</b>	tonygebhard.me
<b>MUSIC</b>	tonygebhard.me/music · tonygebhard.bandcamp.com
<b>PODCAST</b>	The Tony Gebhard Show — wherever you get podcasts
<b>BASED IN</b>	Medford, Oregon · Available throughout the Rogue Valley and beyond

## What I need from a venue

- One mic (vocals)
- Two monitor mixes preferred
- Stool or chair (for acoustic sets)
- My guide dog Norris travels with me
- One DI for guitar OR a 1/4" line
- Power within reach of stage
- Quiet path to the stage
- No special green room required

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*“Everybody has a story worth hearing. Mine just happens to come with a guitar and no fluff.”*

— Tony